## zencontrol

# Brand guidelines 2018

### **Logo** primary

### Do not alter the logo

Mainly use the primary color logo, pms 3258, on white.

The logo must not be modified, changed, nor adapted.

Variations with additional country names or division names are forbidden.

Variations and guidelines for distributors, co-branding and ingredient branding are found in this manual.

# zencontrol

### **Logo** variations

### Logo on colour

There is one logotype and three colour variations. Which version you choose is dependent on the background colour or photograph colour.

white pms 7546 pms 3258

Zencontrol zencontrol zencontrol zencontrol

### Issues and exceptions

Changes in colour values may occur while copying RGB vector files (ai, EPS) into Photoshop (RGB). To avoid this, place the zencontrol colour RGB file into photoshop rather than 'copy/pasting' directly from Illustrator

Exceptions may apply for applications where the zencontrol palette cant be applied:

- Products where methods limit the colour options. le for laser etching shades of grey or black is acceptable.
- One-colour print where shades of grey or black is the only option.

### **Logo** rules

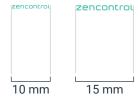
### Clear space

The logo should have enough surrounding freespace to ensure its integrity is not lost. The "o" is based on the x-height of the logo. This space should be seen as a min. dimension.



### Minimum size

The minimum size of the word zencontrol in all variations of the logo is 10 mm wide, however for most publications 15 mm is recomended.



#### Name in text

When referencing the zencontrol name in text, use a lowercase "z" with no space between "zen" and "control". The name should not appear with a capital "Z".



### **Logo** violations

### Don't

Do not alter approve	d artwork in any way
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- 01. Don'tuse a font instead of the logo
- 02. Don't outline
- 03. Don't bold
- 04. Don't break up sizes
- 05. Don't break up colours
- 06. Don't stretch
- 07. Don't place any other third-party logo close to the logo
- 08. Don't place the logo on a pattern
- 09. Don't lower the opacity of the logo
- 10. Don't place the logo on colours that arent pre-approved
- 11. Don't place the logo on a low contrast backgrounds
- 12. Don't violate clear-space rules



## **Logo** correct application



## Co-branding 02

### **Co-branding** a partnership

### What is co-branding?

Co-branding or a brand partnership when two or more brands join together to present a new offer to the market, or to improve an existing offer.

This section is an abbreviated guide for third-party companies and comprises of which marks that may be used and how to use them when in a partnership with zencontrol. Please note that a full version is given after an agreement is signed.

#### Types of partnership agreements

- a. General distributor
- b. Silver / Gold Solutions providers
- c. Ingredient branding: zencontrol inside, marketed partner
- d. OEM: zencontrol inside, silent partner
- e. Shared promotion

#### Marks

The corporate zencontrol logo should not be used by any company other than zencontrol themselves. To emphasize the different contractual agreements with zencontrol, each of the partnership agreements has its own visual representation or logo, called a "mark".

#### Usage rights

Partners must obtain appropriate permission, specified in their partnership agreement or other written consent to use zencontrol marks. When used in a specific campaign you must obtain advance written approval of your specific use from zencontrol no later than one full week before launching your marketing campaign. To obtain approval, submit your proposed use to: <a href="mailto:branding@zencontrol.com">branding@zencontrol.com</a>

#### How/Why

Consumers must be able to distinguish who the sender of the message is, the partner, presented through style and use of company logo. The distinctive mark must be present to clearly signal that the partner is providing products or ingredients from the manufacturer, zencontrol. Ideally, this mark functions like a "seal" that is simple and versatile, credibly communicating quality and confidence.



### **Co-branding** scenarios

### Branding in 3-steps

#### 1. Who

Always begin by determining who is sending the message and thus which brand has dominance.

Are you, the third-party, sending the message?
Or is zencontrol sending the message?

If you are sending the message your own brand is dominant and you may utilise one of the zencontrol marks to express your relationship with us.

#### 2. Scenario

What is the main message? Is the partnership the main message? Is the zencontrol mark important? Is the zencontrol mark the only additional logo?

Choose the mark variation that best suits the context, background, content of the material/advertisement.

# **3. Follow the standard guidelines** The zencontrol co-branding marks follow the same rules as the main zencontrol logo: clearspace, size requirements, colours.

Do not violate branding guidelines







## **Branding** 03

### Identity

### **Personality**

zencontrol is an innovative wiring and control systems that allow several devices to connect together. The system is Cloud-based meaning it connects both wirelessly and through wires, it communicates with the connected devices and keeps the buildings system up to date. Part of its innovative nature it's DALI 2.0 compatible, its also the switch and sensor.

The name was chosen because the zencontrol system will be simple, easy to use and easy to pair with any device. On the market it will be considered the apple of control systems, user friendliness and a smooth interface is key to its design.

#### Our values

- Efficiency
- · Innovative and smart products
- Professionalism
- Quality

### **Violations**

#### **Prohibited uses**

The below list contains actions and uses of the zencontrol brand and its brand resources that are strictly prohibited:

- 1. No changes can be made to the brand by any distributor / third party.
- No changes can be made to artwork / datasheet / brochure / marketing material without the knowledge and approval of the owner.
- Distributors may not dictate sales points or sales material for the brand.
- Don't combine the zencontrol name or logos, or any portion of any of them, with any other logo, company name, mark, or generic terms.
- Don't use / combine the zencontrol name or logos with religious or controversial themes.
- Don't use any additional contact information or details with the brand without knowledge or approval.
- Don't use the brand in a way that implies partnership, sponsorship, or endorsement by zencontrol or any of its affiliates.
- Don't use zencontrol or any of the zencontrol brand resources as a verb.
- Don't make zencontrol the most distinctive or prominent feature of your materials.
- Don't use the zencontrol brand resources in a way that is misleading, defamatory, libelous,

obscene, infringing, illegal, derogatory, dilutive, or otherwise impairing or objectionable to the rights of zencontrol or any third party.

- Don't use the zencontrol brand resources as part of a name of a product or service of any company other than zencontrol.
- Don't use an image confusingly similar to any zencontrol brand resource or other variation of any zencontrol brand resource for any purpose than it was originally intended.
- 13. Don't use a variation, phonetic equivalent, foreign language equivalent, takeoff, or abbreviation of a zencontrol brand or brand name (or any portion of it), for any purpose.
- 14. Don't manufacture, sell, or give-away merchandise items, such as T-shirts and mugs, bearing zencontrol without written permission.
- 15. Don't use the zencontrol brand name, or anything similar, as, or as part of, a second level domain name or platform username without written permission.

## **Brand identity** 04

# teal charcoal white

The zencontrol colour palette reflects a technological, calm and clean character. It is made up of teal, white and monochromatic increments of charcoal and grey.

### **Colour** primary

### Clean and clear

**pms 3258 c** is zencontrols **primary colour** followed by blues and aquatic hues, accompanied by different shades of grey.

**Avoid 100 % black**, use pms 7546 / charcoal instead for a softer look.

**Use a lot of white-**space. White-space is not empty space, it helps key elements stand out and lets the content breathe.

pms	3258 c	7546 c	white
cmyk	64 0 39 0	85 69 51 46	0 0 0 0
rgb	73 195 177	38 55 70	255 255 255
#	3CB5A3	263645	ffff

#### Gradients

**Gradients can be used sparingly** as part of illustrations to create depth and reflections, They are are never used for full page backgrounds, on icons or as drop-shadows on graphic elements or in tables.

Supplemental

### **Colour** secondary

**Preferred** 

### Use sparingly

Secondary colors are best used as a foundation for highlights, accents or details.

The warm supplemental colours should not be used as a dominant color. They are useful for detailing small errors, warnings or used on icons.

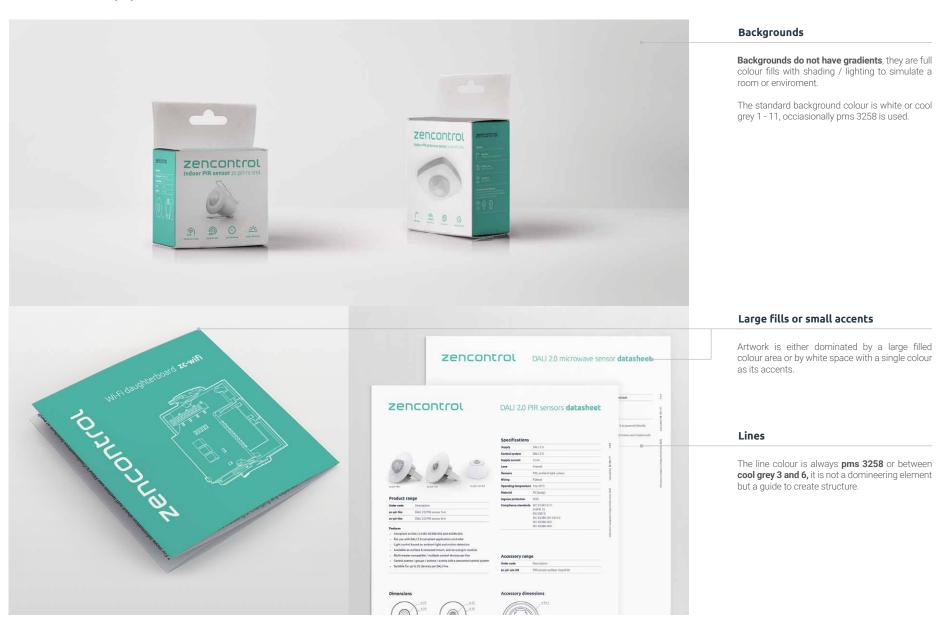
Cool grey 1 -11 is ideal for monochromatic colours used in grids and lines in artwork.

#### 7474 c 7457 c Yellow c 092 c cool grey 1 - 11 c 2955 c 185 c pms CMYK 13-100 99 25 0 0 1 62 11 -78 37 4 100 12 -36 44 7 100 86 92 0 -28 10 0 0 0 0 219 -0 0 187 **RGB** 255 255 235 217 -55 116 220 239 127 0 214 -100 229 47 126 0 41 dad8d6 -003763 007480 bbdbe5 ffee00 ff7e2e eb0028

#### Red

Red can have negative connotations or meanings and should therefore be used sparingly with careful consideration. Prefferably its use is limited to highlight warnings or errors.

### **Colour** application

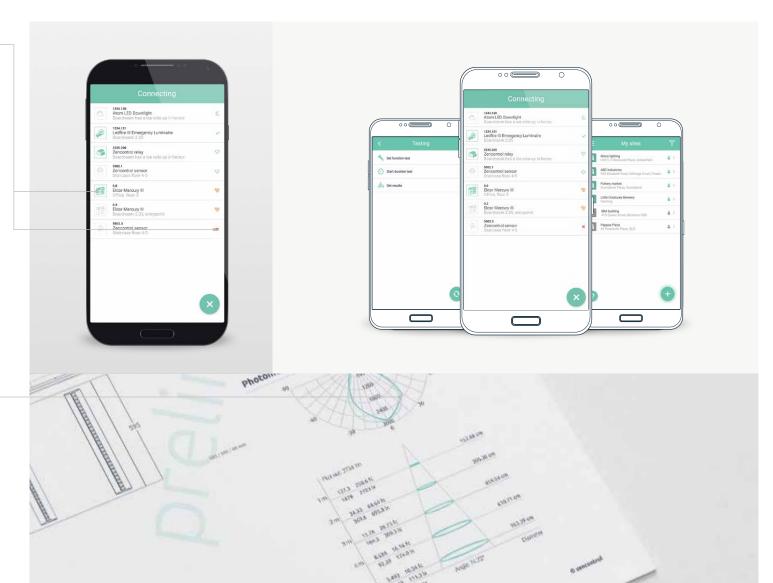


### **Colour** application

#### Connotations

**Red and orange** are mostly used to show warnings (orange) and errors (red) in UI.

Teal on the other hand is often used for positive feedback, ie Wi-Fi is on, product is working or a test performed well.



### Infographics

**Sparing use of colour,** mostly monochromatic with pms 3258 to hightlight or accent elements.

# shouting quietly

zencontrol doesnt need to shout, instead it conveys highly technical and detail information in a calm and structured manner to its customers

## **Typography** fonts

Use	Sample	Example
<b>Heading</b> May need tracking	Ubuntu bold  ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	DALI emergency lighting
<b>Heading</b> With a subheading on the same line	Ubuntu light ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	<b>DALI emergency lighting</b> how does it work?
Regular body text Avoid widows / orphans	Roboto regular  ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	Habus ine confic foritie moenat, tus nonsil hos more, cone eo, unteris hocum in haciam pate, quitandefate aut aris mum es senterc eripse, utemnon tum alicerionem in dem, nos bondet aucivehebus sil horures hilin intil cont.  Catus faciem actum audam tatilic itatum poterendum stus, quast ad publiu sulabef ecturet neri s. Ses essenes adduc fatis voc utemnon tum alicerionem
Bold / black body text Hightlight single words, beginning of paragraphs	Roboto black  ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	Habus ine confic foritie moenat, tus nonsil hos more, cone eo, unteris hocum in haciam pate, quitandefate aut aris mum es senterc eripse, utemnon tum alicerionem in dem, nos bondet aucivehebus sil horures hilin intil cont.  Catus faciem actum audam tatilic itatum poterendum stus, quast ad publiu sulabef ecturet neri s. Ses essenes adduc fatis voc utemnon tum alicerionem
<b>Light body text</b> Hightlight words or entire paragraphs	Roboto light  ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	Habus ine confic foritie moenat, tus nonsil hos more, cone eo, unteris hocum in haciam pate, quitandefate aut aris mum es senterc eripse, utemnon tum alicerionem in.  Catus faciem actum audam tatilic itatum poterendum stus, quast ad publiu sulabef ecturet vehem ignoremus; norte efecturebat.  Egeri sentimus? Ses essenes adduc fatis voc rem facchui ssideteatuiu que tessider quis oporti inatra que nocchicio unum iame nos
Italic body tex Use sparingly for links, names, codes, references	Roboto italic  ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz	See our website at zencontrol.com for full datasheetwith the addition of the zc-wifi Wi-Fi daughterboard module to get the

### Typography rules

#### Colour in fonts

Do not use colour excessively in text. As per the colour guides use teal sparingly as a highlighter and use shades of cool grey to show hierarchy of information.

#### **Bullets**

Bullet points in body copy make lists easier to read. It is common to use the teal or grey on leaflets and datasheets instead of black to help highlighting important information.

A square is used instead of a circular bullet, it can be found in the glyphs set of any font.

### Weights

To differentiate the importance of a single word in a sentence the weight of the word can be changed.

For example to the right the important information is the type of print material: "datasheet", therefore the word is bolded.

### Sentence casing

zencontrol uses sentence casing only. Avoid unnecessary capitalization in all types of text.

**Title casing is not allowed,** meaning when the first letter of each word is capitalized.

**All caps is not allowed**, unless it is part of the name, standard spelling or an abbreviation.

Order codes, zc-codes and the brand name are completely lowecased.

When a product name contains multiple words only the first letter of the first word should be capitalised.

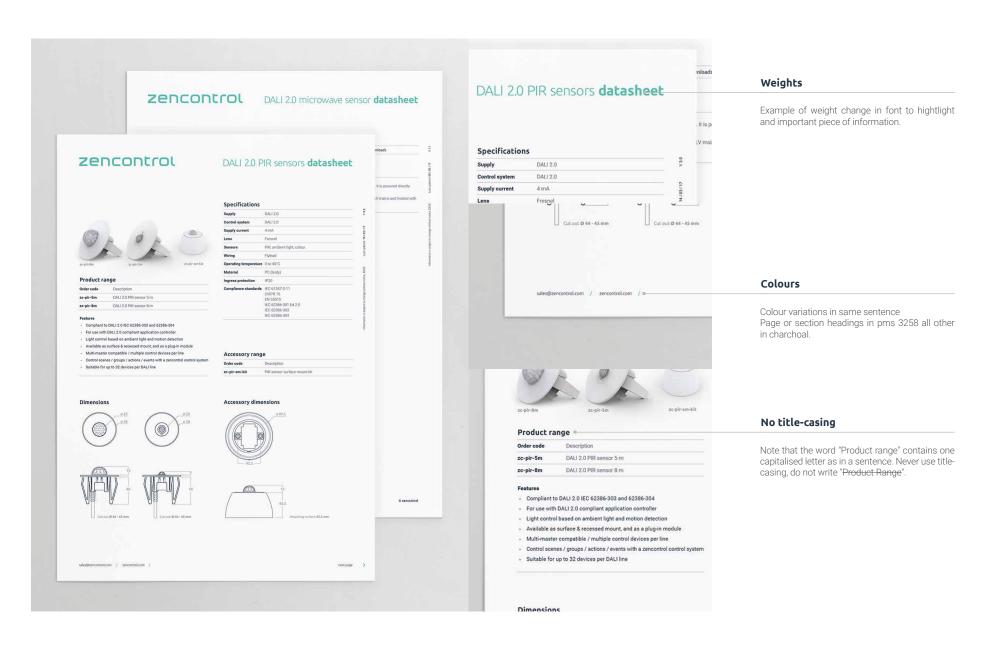
#### Exceptions

Mobile applications, email clients and internal programs have limited fonts and editability available and may therefore not be able to adhere to the guidelines.

#### **Exceptions**

Acronyms or names may be titlecased or capitalised such as OEM, DALI, LED, Secure Hash Algorithm 2 or SHA-2.

## Typography application



# a touch of teal

A touch of zencontrol. Using an overlay, an accent or an item in an image to show zencontrols place in the situation depicted.

### **Images** photography

#### Presence

A touch of teal, converting a single piece, object, element to teal. It draws the eye and imprints the brand colour onto images.

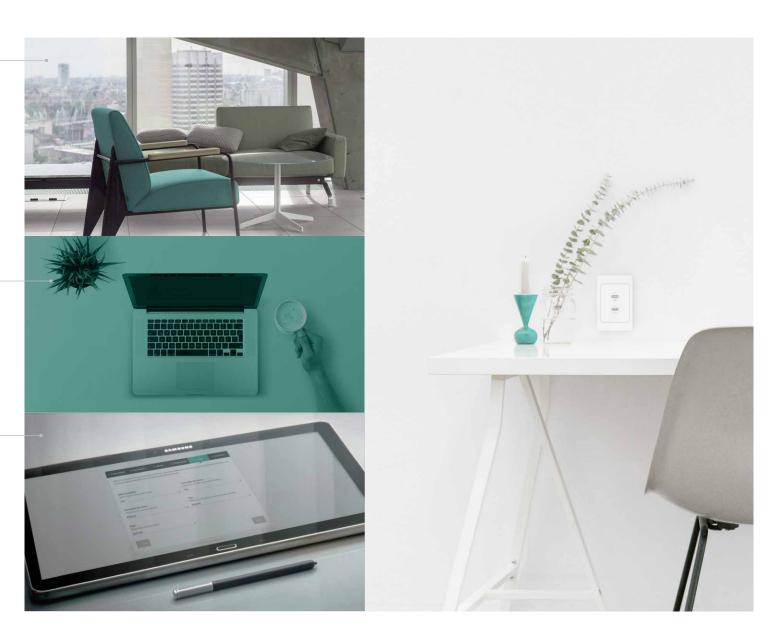
### Overlay

Overlaying either teal or charcoal onto an image ads brand presence to an image.

#### In-situ

In a few instances we are able to create insitu shots by photo-manipulation. The product must appear in a natural setting, ie recessed products should be shown recessed in-situ in a wall.

Because in-situ images are hard to come by the use of images featuring an environment / scenery are used.



### **Images** render

### Realism

Renders are made to be photo-realistic, meaning they attempt to immitate photography. They are clean with realistic lighting and reflections.

The default background is white with natural soft-box shadows. Because a large majority of products are white its inportant to get contrast to the background correct when rendering. The product must stand out.



### **Images** illustration

#### General

Using thin lines in shades of grey to charcoal. Highlight important element within illustration using teal. Use teal for subtle shading, to create a more dynamic / interesting look. Illustrations are also useful when high-quality renders or models are not available.

### Informative

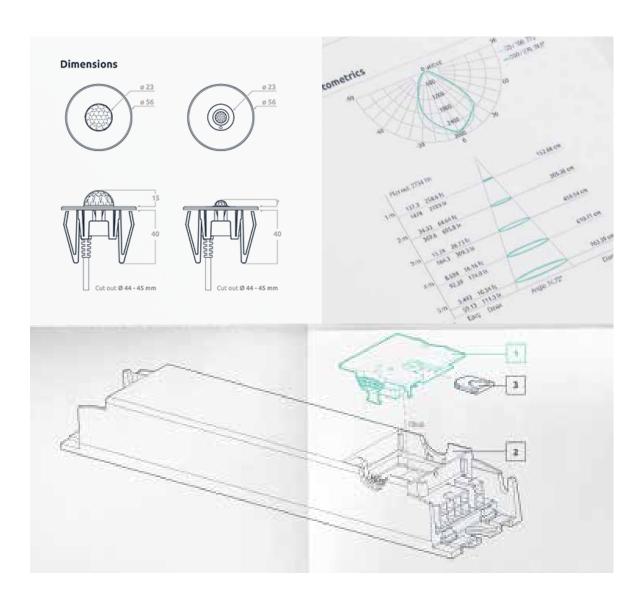
Informative illustrations aim to be as accurate, compared to the physical product or object its depicting, as possible. These illustrations are made using 3D models and therefore have a high-level of detail.

Instructions, dimensions and specifications are examples of illustrations that are informative.

### Illustrative

These illustrations can be drawn or are simplified versions of 3D models where details have been removed. Illustrative images aim to depict a product, obejct or theme as simple as possible.

Closer to symbols in look they are better for illustrating an idea or story.

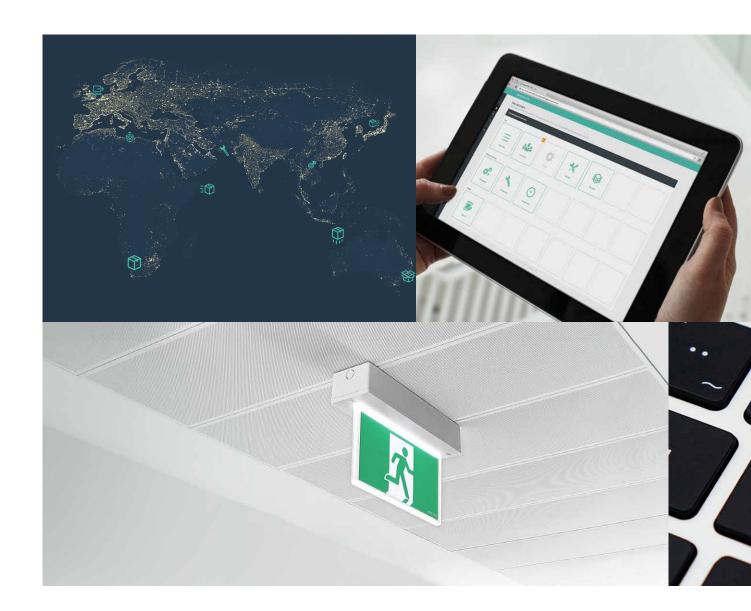


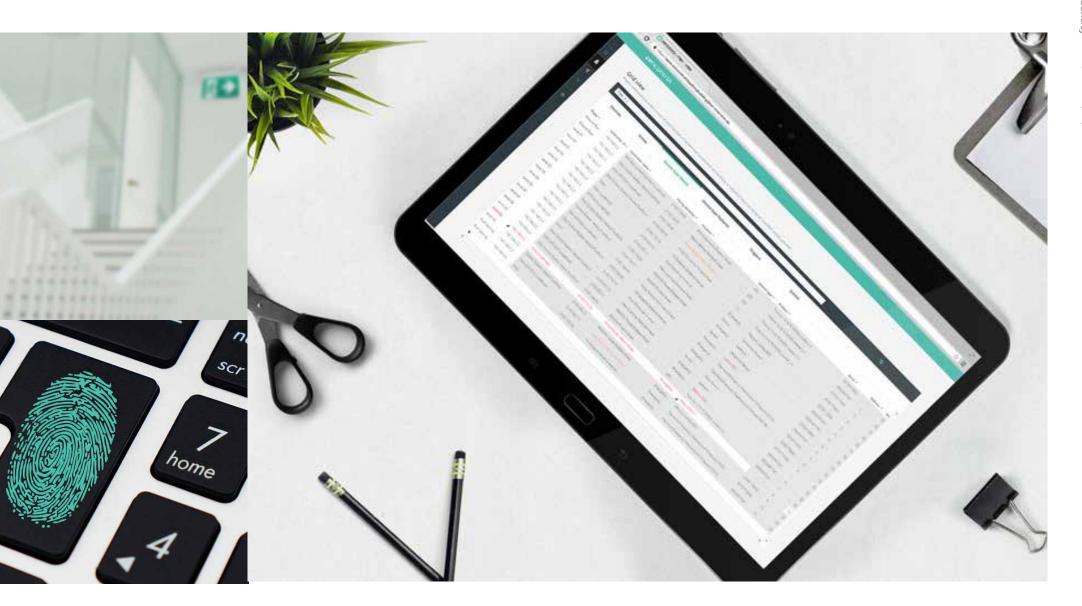
### **Images** combinations

### Render and photo manipulations

Because a product may not always be available to take in-situ shots a render can be placed in a photograph to create a realistic likeness.

Illustrations on top of photographs may be used to illustrate points that are not otherwise clear.



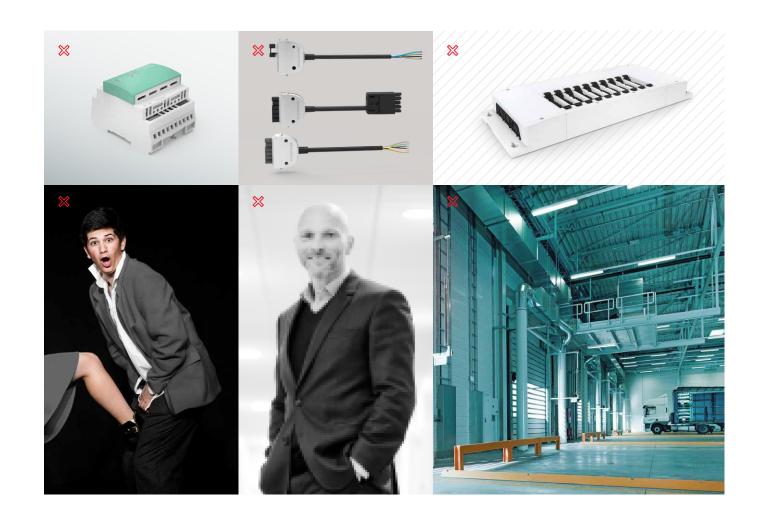


### **Imagery** violations

### Don't

### Do not use any of these types of images

- Don't place products on flat gradients
- Don't show products in unrealistic positions
- Don't place products on busy backgrounds
- Don't use any rude or comedic poses
- Don't use low-quality images
- Don't use busy, highly detailed images



### Don't

### Do not use any of these types of images

- Don't use unrealistic and overtly-styled images
- Don't use any inappropriate poses
- Don't use theatrical expressions, avoid faces
- Don't use unoriginal or uninspiring images
- Don't show any other brand logo than zencontrol



# **Design elements** 05

### Design elements

# white space is not empty space

### White space

White space serve an important function in zencontrol's brand style and is not considered empty space. White space makes key information stick out and declutters pages to make them more readable.

### Lines

Horisontal lines are part of zencontrols design elementes, used in our tables and general text formatting to create order and hierarchy of information.

#### Rule of thirds

Using the rule of thirds means that the subject isn't centered on the page/image. Instead, the main focal point is a bit off to one side. Using the rule of thirds draws the viewer's eye into the composition, instead of just glancing at the center.

### **Design elements** icons

### **Symbols**

A large part of what zencontrol offers is software, due to this the design is heavily influenced by UI design, including a large icon library and use of symbols in design.



#### Icon library

Every icon has a specific use and meaning and should only be used for its specific purpose. Icons also come with size requirements and free-space rules. **To gain access** to the zencontrol icon library please contact susanne@macolighting.com

### **Design elements** icons

### **Ghost buttons**

Icons can be used as ghost buttons meaning they have a thin border around them. This so that they can easily be identified as buttons and not illustrations.











in-active

hover

hover











active

active

in-active

hover

hover

As per page 017 on Branding violations, rules apply to what a partner / distributor / reseller / stockist or external party may create in releations to zencontrol:

"Do not manufacture, sell, or giveaway merchandise items, such as T-shirts and mugs, bearing zencontrol without express written permission"

Rules also apply to how the brand may be represented if merchandise / apparel is produced:

"No other brand may appear next to zencontrol without express written permission"

When appearing alongside zencontrol the partner / distributor / reseller / stockist or external party must read and adhere to the branding guidelines:

"No other colour or font than the approved may appear alongside the logo or zencontrol material."



### Shirts & polos

On **shirts** the zencontrol logo appears on the left chest, above the pocket. Above pockets the logo should be no larger than the width of the pocket.

On **polos** the zencontrol logo appears on the left chest. The zencontrol website appears on the back in the brands font and colour.

### Restrictions

Take special care to follow free-space rules to determine how close to shirt buttons- or armareas the zencontrol logo should be placed.

Preferable colours are white, grey, black, avoid blue



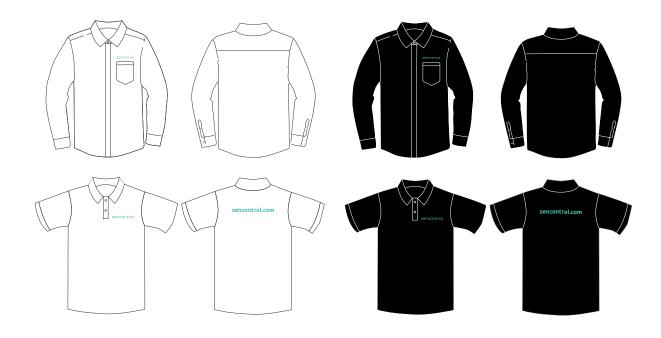


#### Don't use

- × Stripes
- × Patterns
- × Coloured details
- × Multiple colours

Logo file-name zc\_logo\_pms3258c.eps

Download logo at zencontrol.com/artwork



### Caps

The zencontrol logo will appear on the front of the cap. zencontrol.com may appear on the back of the cap and must be smaller than the logo on the front.



The zencontrol logo will appear on two sides of the bag. zencontrol.com may appear centered along the bottom of the bag but must be significantly smaller than the zencontrol logo.

### Restrictions

Use **colours** white, black and PMS 3258 / teal. Do not use other colours than the ones specified.

Logo file-names zc\_logo\_pms3258c.eps

zc\_logo\_white.eps zc\_logo\_pms7546.eps

Download logos at zencontrol.com/artwork



#### Pens

The zencontrol logo will appear along the pen. The zencontrol.com may appear along the pen.

#### **USB**

The zencontrol logo will appear along the pen. The zencontrol.com may appear on the usb at a significant distance away from the logo.





zencontrol



### Restrictions

Use **colours** white, gray, metalics, black and PMS 3258 / teal. Do not use other colours than the ones specified.

Logo file-names

zc\_logo\_pms3258c.eps zc\_logo\_white.eps zc\_logo\_pms7546.eps

Download logos at zencontrol.com/artwork

### Packaging 07

### Packaging outer carton

### Requirements

The requirements in this guide must be applied to all zencontrol outer cartons.

### Long edge sides must have

- 1x zencontrol logo
- Adequate safe-transport symbols\*

### Short edge sides must have

• 1 x Outer Carton Label (OCL)

### The logo must be scaled dimensionally.

The length of the logo is allowed to be 50 % of the length of the box, but no shorter than 100 mm.

For longer boxes use the max height of the brand to determine its size.

The zencontrol logo should always be place in the center.

Logo file-name zc\_logo\_black.eps
Download logo at zencontrol.com/ocl

### Important\*

**Symbols may vary** depending on the product. The "This way up" and "Keep dry" symbols are a minimum requirement.



zencontrol Brand Guidelines
All branding enquiries to branding@zencontrol.com